



Warp Driver

"The Overdrive Pedal"

Effect: Overdrive
 Controls: Level, Tone, Gain
 Power Source: 9V Battery
 Weight: 1.5 lbs
 Zinc Aluminum Die Cast Case Matte Finish



Blue Storm

"The Chorus Pedal"

Effect: Chorus
 Controls: Level, EQ, Rate, Depth
 Power Source: 9V Battery
 Weight: 1.6 lbs
 Zinc Aluminum Die Cast Case Matte Finish



Metal Madness

"The Ultra Metal Pedal"

Effect: Ultra Metal
 Controls: Level, distortion
 Power Source: 9V Battery
 Weight: 1.5 lbs
 Zinc Aluminum Die Cast Case Matte Finish



Best Bass

"The Bass Distortion Pedal"

Effect: Filters and Distortion (For Bass Guitars)
 Controls: Sensitivity, Distortion, Level
 Power Source: 9V Battery
 Weight: 1.5 lbs
 Zinc Aluminum Die Cast Case Matte Finish



Hard Rocker

"The Distortion Pedal"

Effect: Distortion
 Controls: Level, shape, gain
 Power Source: 9V Battery
 Weight: 1.5 lbs
 Zinc Aluminum Die Cast Case Matte Finish



Super Dust

"The Fuzz Tone Pedal"

Effect: Distortion/Fuzz
 Controls: Tone, sustain, volume
 Power Source: 9V Battery
 Weight: 1.5 lbs
 Zinc Aluminum Die Cast Case Matte Finish



EWP-1

WAH PEDAL

Input Impedance: >1M Ω
 Output Impedance: <1K Ω
 Signal to noise: >102 dB A weighted
 Heel Down: 400Hz
 Toe Down: 2KHz
 Gain: >15dB (At center frequencies of WAH)
 Bypass: Low noise class A, low source impedance, operational amplifier driver
 Switching: Noise free controlled by Carling switch

*All specifications +/- 5% unless otherwise stated



EVP-1

VOLUME PEDAL

Input Impedance: 250K Ω
 Weight: 2.2 lbs

*All specifications +/- 5% unless otherwise stated



EWP-2

VOLUME WAH PEDAL

Input Impedance: >200K Ω
 Output Impedance: <1K Ω
 Signal to noise: >102 dB A weighted
 Heel Down: 400Hz
 Toe Down: 2KHz
 Gain: >15dB
 (At center frequencies of WAH)
 Volume Control: (At frequencies of 1KHz)
 Heel Down: \leq -12dB
 Toe Down: \geq +10dB
 Switching: Noise free controlled by Carling switch

*All specifications +/- 5% unless otherwise stated



EVD-1

Vacuum Tube Distortion

Features 1 x 12AX7 Tube
 Features both Tube Distortion and Solid State Distortion Circuit
 Clean channel can be used as a tube pre-amplifier



DTM-1

Multi - Effect Pedal

Effects: Distortion/Chorus/Wah
 Controls: Distortion-level, Dist, Tone



DME-1

Multi - Effect Pedal

Effects: Overdrive/Distortion, Chorus, Digital delay
 Controls: Overdrive/Distortion: DRIVE, DIST, TONE, LEVEL